**Voice acting as the method of development communicative and creative competences in English lessons.**

**Objectives of master-class:**

* define voice acting and its relevance to English language teaching.
* discuss the benefits of using voice acting techniques in language learning, including improving listening comprehension, pronunciation, and fluency.
* demonstrate practical methods for integrating voice acting activities into English language lessons
1. **Warming-up:** (Energizer Double this, double that)

**Trainer:** Good morning, dear colleagues. I’m happy to see everyone. It’s a great possibility to meet you again. A great advantage of different courses and seminars is that we have such kind of a community, where we get acquainted with each other, share with the experience and even become close friends. You are welcome to our seminar! I suggest you one energizer for warming up in order to create a friendly atmosphere, to make you “energizers” on my master-class.

1. **Introduction:**The participants take their seats.

**Trainer:** Let’s start our master-class. Honestly to say I hadn’t any idea what to demonstrate you. I mean, a master class for me…it’s something new, innovative and modern you haven’t seen before. As we all great teachers always attend all interesting seminars, webinars, courses online, offline. I have only one question what to show you? I’ve got an idea. Look at the video! What we are going to talk about? You are right, we are going to talk about voice acting.

***The theme of the master class*** is “Voice acting as the method of development communicative and creative competences in English lessons.”

The***objectives*** of this master class are the following:

* define voice acting and its relevance to English language teaching.
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* demonstrate practical methods for integrating voice acting activities into English language lessons
1. **Procedure :** What’s the definition of “voice acting”?

Voice acting, also known as voiceover or dubbing, is the art of providing vocal performances for animated characters, video game characters, narration, commercials, audiobooks, and other forms of media where spoken dialogue is required. Voice actors, also called voice artists or voice talent, use their voices to bring characters to life, convey emotions, and tell stories without the need for physical acting.

**Is voice acting a skill or a talent?**

Voice acting is a skill. To be the best voice actor, you need to consistently work on your art.

**What are the benefits of using voice acting techniques in language learning ?**

As you know almost all children like the cartoons. There’s a great variety of different cartoons in the internet. And the idea of voice acting the cartoons or other situational movies is a good way to develop reading, speaking skills, express intonation, emotions. In this kind of an activity the students feel a little bit an actor/actress, become more self-confident and creative. The student act voices not only of a particular character, but also different sound effects in the video, how wind, rain sounds, how the river flows and etc. We shouldn’t expect that it will be great from the first time. At first time it’s difficult for children, some of them can feel uncomfortable, but further it will be easier.

***The benefits of using “voice acting”***

* Students are all involved in the process.
* It’s something new for them.
* They feel more self-confident.
* They are able to help to each other and become friendly.
* It develops students’ speaking skills, enrich their vocabulary. Every day English becomes accessible thanks to popular phrases that we can meet in English movies and cartoons.

***Ways of using “voice acting”***

Voice acting can be used in different ways. Firstly the teacher chooses the video according to the students’ level and interest. The video can be with subtitles. They watch, the students are divided into groups. Then the teacher gives some time for preparing. Then the students act, while the sound of the video will be switched off. The children who don’t agree to act or children with special needs can act persons with short phrases or depict sounds and effects in the video.

Another option is to record the voices of acting actors and edit video in Cup Cut or other apps using sound effects or songs. Any student may be responsible for the editing video who likes to do it. Some students who are introverts according to the type of personality are good at craftwork or editing video clips. The advantage of this kind of presentation of voice acting is the possibility to compare with an original version, comparing two versions the students are able to analyze with the help of their teacher. The students are also able to record their roles several times and choose the best version.

***What are the main principles to pay attention to?***

* students’ level of English
* speed of actors’ speech
* clearness of actors’ speech
* using only short fragments of the video
* using subtitled movies
* compliance of moral principles

***So, what’s the role of “voice acting”?***

* Students will analyze voice acting techniques in cartoons to understand how tone, emotion, and expression contribute to character development and storytelling.
* Students will practice voice acting skills by performing short dialogues from cartoons, focusing on pronunciation, intonation, and expression.
* Students will enhance their English language proficiency through listening, speaking, and critical analysis.

Even the children who have some problems with speaking while creating the video are able to remember some useful phrases in English.

Now I’m going to demonstrate practical part of the master class, how it really works in English classes.

In the first video you can see the children from the 4th grade. I’ve chosen a Speaking Cartoon which is suitable for their level. We shouldn’t forget that some actors speak very fast. That’s why we should think not only about level, but the speed of the actors’ speech, clearness.

We all love watching the cartoons and movies , if the actors who act their voice feel it’s origin and are able to convey their stories to us.