**Сценарий праздника**

**на английском языке для учащихся среднего и старшего звена.**

**Литературно-музыкальная композиция “** **Welcome Nauryz.”**

**Задачи:**

**Образовательная: расширение лингвистического кругозора учащихся;**

**Развивающая: развитие творческих способностей учащихся, формирование готовности к коммуникации;**

**Воспитательная: развивать уважение и интерес к традициям и обычаям казахского народа, развивать интерес к предмету.**

**Мотивация к работе: личный интерес учащихся, самореализация, удовлетворение собственным трудом.**

**Оборудование:**

**Плакаты, декорации, национальные костюмы и блюда казахского народа**

**Aiman: Hello our guests, teachers and children.**

Today we are celebrating the greatest holiday - Nauryz.

Nauryz is a very important holiday for Kazakhs, which marks the beginning of a new year. It is celebrated several days starting from 21st of March, the day of the spring equinox.

**Aiym:** Nauryz means ‘new day’, it is celebrated in the Great Steppes

from ancient times.

For Kazakhs, as well as other people who celebrate Nauryz, the festival is a symbol of spring renewal, the triumph of love, fertility and friendship. Before Nauryz begins, people try to clean their houses, plant trees and flowers. It is believed that a generous feast of Nauryz brings the house abundance and success in the coming year.

**Aiman:** Kazakhs have their own name for this holiday to be used together with the standard one: “Ulystyn uly kuni” – a great day for people. This highlights the importance of the Nauryz and the unity of the people.

**Aiym:** Nauryz symbolizes goodness and wealth, happiness and love and a great friendship day, since this holiday is common for many nations.

**Aiman:** Kazakh people start any special events wih Shashu . It’s old tradition to treat people with sweets. We would like to start our party with this tradition. It means joyful and happiness.

**Aiym:** Respect for the elderly is another positive feature of Kazakhs. Traditionally, a child from early childhood is taught to be moderate and honest when dealing with older, wiser and life experienced people. All Kazakh people respect elderly people. I want to invite our aksakal. (Bata).

1. **Aiman:** The main tradition of Kazakhs, which eventually transformed into a feature of national character, is hospitality.

**Kazakh national dance**

At all times, the steppe inhabitants did their best to please their guest. Therefore, each traveller knew that he or she would be welcomed anywhere in the Kazakh land.

**Aiym:** You know miss Naziya. She is from Great Britain. She is our guest. We’d like to tell about Nauryz and how to Kazakh people celebrate this holiday.

* **Uzbek Dance**

**Aiman:** Springtime, springtime, how do you do

Flowers, sunshine are part of you.

Springtime colors are everywhere…

Bright and cheerful colors too.

**Aiym:** Springtime animals everywhere…

Birds, bees and butterflies too.

Blossoms, buds, and greenery too…

Springtime, springtime, glad to see you.

1. (Kazakh Dance – miss Arna’s girls).
2. Reading poems about Nauryz

**Aiym:** Spring is coming, spring is coming,

How do you think I know?

Aiman: Kazakh people have got any traditions and customs. On Nauryz Kazakh women cook different Kazakh food, like beshbarmak, bauyrsak, kazy, qarta. It is a must to have a traditional dish nauryz-koje on the table. Kazakhs believe that one should eat much of this dish on Nauryz, then your year will be in prosperity. And our girls would like to say about Nauryz-koje. ( Aima and Marzhan tell about it.)

**Aiman:** Thank you for your interesting information about Nauryz-koje.

**Aiym:** Traditions, connected with the birth of children and their upbringing, apparently play a very important role in Kazakh cultures. All of these rituals are usually followed by celebrations: Shіldehana, Besіkke salu, besik toy , Kyrkynan shygaru, Tusau kesu ( hobbles cutting).

Now our students are showing one of the important ritual Tusau kesu- Hobbles cutting - when a baby begins to walk.

**Aiman**: Spring is coming, spring is coming.

How do you think I know?

I see a flower blooming,

I know it must be so.

**Aiym:** Spring is coming, spring is coming,

How do you think I know?

I see a blossom on the tree,

I know it must be so.

**Aiman:** During the Nauryz Holiday you can know about the culture and lifestyle of nomads. All people wear beautiful national costumes.

Our students are showing the national costumes.

They’re a shapans, kamsosl, taqiyas and others.

**Aiym:** Kazakh national games took a great and important role in the life of the Kazakh people. It is known that they put people in good spirits, gave strength, agility and endurance. Most of these games have a competitive nature. It’s time for fun. Do you want to play the game?

**Aiman:** Do you like them? Let’s play one of the Kazakh national game - Kyz kuu. Miss Aihanym is explaining how to play it.

(The game Kyz kuu)

**Aiman:** Nauryz is a time for celebration of life, love and friendship. During Nauryz celebrations, past offences are forgiven and forgotten and everybody makes a wish to leave all badness behind and bring renewal in the New Year.

**Aiym:** May all your days be merry and bright . Wish our Nauryz be filled with peace and love.

**Aiman and Aiym:** **Happy Nauryz!**

**Aiman:** Let’s dance one of the popular dance in Kazakhstan – Kara Jorga.

(All dance the national dance)

and get full of yurts, and many performances take place there. Here you can listen to Kazakh songs and play of musical instruments. It’s the time

”.

A game is usually conducted as follows. A young man on horseback waits at a starting line. A young woman, also mounted, starts her horse galloping from a given distance behind the young man. When the young woman passes the young man, he may start his horse galloping. The two race towards a finish line some distance ahead. If the young man is able to catch up to the young woman before they reach the finish line, he may reach out to her and steal a kiss, which constitutes victory. However, if the young man has not caught up to the young woman by the time they reach the finish line, the young woman turns around and chases the young man back to the starting line. If she is in range of the young man, she may use her whip to beat him, which signifies a victory for her.[3]One of the main Kazakh clothing is the shapan or chapan — a spacious long dressing gown. These robes are not as gender specific as other clothes, and both men and women commonly wear them. Shapan is sewn from various fabrics and colors although most often in the main monochrome or dark colors. These are lined with a layer of wool or cotton wool. Festive shapan is sewn from velvet, decorated with applications and gold embroidery. Such a dressing gown was part of the clothing of rich Kazakhs.