**ВКО, г.Семей**

**КГУ «Средняя общеобразовательная школа № 11»**

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| *Theme of the lesson:* | | | “Tulpan” | |
| *Learning objectives(s) that this lesson is contributing to* | | develop intercultural awareness through reading,listening and discussion.  understand specific information and detail in texts on a topic “Tulpan”.  deduce meaning from context on a topic “Tulpan”. | | |
| *Lesson objectives* | | All learners will be able to: | | |
| Widen their outlook on films | | |
| Most learners will be able to: | | |
| Read and listen to the text and give full and grammatically correct answers to the questions; | | |
| Some learners will be able to: | | |
| Demonstrate effective use of specific information or detail to answer a variety of questions including open ones; | | |
| *Cross curricular links* | | History and Arts | | |
| *Use of ICT* | | Language laboratory | | |
| 5 minutes | Warmer:  Brainstorming. To show the picture of the flower tulip. To ask Ss what kind of associations they have with this flower. To write some of them on the board. Tell them the topic of the lesson. | | |  |
|  | Learners are informed about the lesson objectives. | | |  |
| *Main part*  13 minutes | The main part of the lesson  Ss are divided into two groups. The first group will listen to the text using their headphones. The second group is given the text from book. After listening and reading the text learners work in pairs and exchange with information they have learned. They ask and answer to each other’s questions.  Listening text. Kyzgaldak.  In 2008, the Kazakhstani director Sergei Dvortsevoy released the drama film Kyzgaldak, which has won many international awards.  The story begins with Assa who lives in the countryside, far away from the other cities or towns. He used to be a sailor in the Russian Navy, but now he wants to become a herdsman and marry the only girl in the neighbourhood, Kyzgaldak. However, she’s not interested because she thinks Assa’s ears are too big! But Assa has big dreams and doesn’t give up easily.  The setting of the film is the Kazakh steppe and it introduces the audience to the traditions of the Kazakh people. What is interesting about the film is that the actors created much of the dialogue while filming. The whole cast gives a brilliant performance. Askhat Kushinsherekov is excellent in the lead role as Assa.  The best thing about Kyzgaldak is that you learn about life in rural Kazakhstan. Also, the film has lots of really funny moments. Don’t miss it!  Filling profiles.Ss are given profiles, they are asked to fill them with necessary information.  To strengthen the material two ss are asked to tell about the topic. Learners answer to the questions  Questions  1.What is the genre of the film?  2. Where the story happened?  3. What is Asa`s dream?  4. What do you think of the film?  5. What ending has the film?  6. Why the film is so successful?  7.Say two reasons why you should watch this film? | | |  |
| *Reflection*  2 minutes | Ss are given tulip petals to write down what they have learned from the lesson. They stick the petals on the board.  What two things went really well (consider both teaching and learning)?  What two things would have improved the lesson (consider both teaching and learning)?  What have I learned from the lesson about this class or individuals that will inform my next lesson? | | |  |
| *Home task* | To write a revision to the film they have watched recently. | | | |