



The influence of Vikings on the movie industry

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Many films and television series about the Vikings arouse interest in the history and literature of the Vikings of millions of TV viewers, which determines the relevance of the topic of the course work.

The most popular and well-known work carrying a steam locomotive of this era on television is the Canadian-Irish series Vikings, created for the TV channel with the self-explanatory name of History. The name of the channel misleads people who only learned information about the Vikings from the TV series.



Many mistakes were made in the demonstration of the daily life of the northerners. To begin with, let's say that no Kattegat city actually existed. This is the name of the strait between Denmark and Sweden. As for the historical chronicles, they are silent about any settlement or village of the same name.

The image of the brutal Vikings who inspire terror in all nearby settlements will always be of interest to film enthusiasts and directors. Especially attention is drawn to their attitude to death and the patronage of Thor and Odin.

Or in one of the episodes of the first season, during the attack on Ragnar's house, his family hid underground. But you know what's the catch? And the fact that this very underground was not, because houses were usually buried in the ground. And that's all, because winter is near ...

The practical significance of the work lies in the study of the real life of the Vikings and its interpretation in films and other artistic pictures.

The purpose of this course work is to study the life of the Vikings and its interpretation in the world of cinema.





The subject of the research is the influence of the Vikings on the film industry.

Merciless, formidable, brave, intimidating, cruel uncontrollable Vikings. From the mere mention of this word, people involuntarily have an idea of barbarians, of sea robbers of cold Scandinavia. But are they really such terrible and ferocious people as they are described in many popular movies and sci-fi works, were they? Most often remembering a Viking, the common man's mind draws a tall, bearded man with a horn-shaped helmet. I would not like to disappoint most of the readers, but archaeologists claim that the "branded" horned helmet was found in all once, and even that, in their opinion, was used for ritual purposes





Scientists count the beginning of the Viking Age from the attack in 793 by the Scandinavians on the Anglo-Saxon Monastery of St. Cuthbert in the northeast of the island of Lindisfarne, Northumbria. It was after this events overwhelm the world with news of pagan sea barbarians, who were considered the punishment of the Almighty for the sins of people



I would like to immediately note that these films did not pretend to be historic, which to some extent protects them from attacks that otherwise would not have been in number. They are entertaining in nature, and millions fell in love with it, since it has everything that a modern viewer likes: fierce Normans and beautiful warriors, gorgeous battle scenes, media entourage, swearing, blood ... that's all. The motives of the cruelty and fighting fury of the supermen of the North characteristic of the popular culture image of the Vikings, as well as the fashion for the Middle Ages and the quality of filming doomed some of the films to success.



Since the Vikings themselves did not leave any written records of their travels, and those that exist have passed through the years and different cultures that were associated with them, the existence of Ragnar Lothbrok, for example, is unclear. The show's director shared that after research he did for the show, he concluded that Ragnar did exist. However, the sources are unreliable, and although it is entirely possible that there was a person named Ragnar Lothbrok, it is most likely just a collective image of a mighty Viking warrior to make the legend (saga) seem more expressive.



Since Vikings, Valhalla: The Viking Saga are films made for entertainment purposes, not education, the creative team can take as much liberties as necessary to better portray the story they want to show with the characters. which might or might not exist. The art paintings have managed to ignite the curiosity of the audience and interest them in the culture of the Vikings and other historical figures, and this may be the most valuable part of his legacy.

